

# **SAROFIM SCHOLARSHIPS IN STUDIO ART ARE FOR STUDIO ART MAJORS ONLY**

## **PORTFOLIO REVIEW REQUIREMENTS FOR PROSPECTIVE STUDIO ART MAJORS. ALL FOUR AREAS MUST BE MET**

1. A portfolio of 15 - 20 examples of your most recent work.
  - This includes examples of your best, most recent work for review.
  - When possible, include both two-dimensional and three-dimensional work in any medium and a minimum of five drawings.
  - The department prefers seeing drawings from direct observation of actual forms rather than drawings from photographs.
  
1. A letter of interest with a brief statement about: 1) Why you want to be an artist, 2) A description of the artist or artworks you admire, and 3) Your academic and artistic goals (approx. one page);
  
2. If applicable, documentation of your College Board Advanced Placement score in Studio Art; and
  
3. A completed Sarofim Scholarship in Studio Art application (sent to you when you sign up)

The personal portfolio reviews is with the three studio faculty. There are only two events per year to meet with the full studio faculty at once, so take advantage of this opportunity! If some work is too large or too fragile to bring, you may substitute digital photographs of that work.

All those that come to the portfolio review days must submit their portfolio in a digital form. This is submitted in one PDF to Ms. Julie Hudson, Administrative Assistant to the Sarofim School of Fine Arts faculty, at [HUDSONJ@SOUTHWESTERN.EDU](mailto:HUDSONJ@SOUTHWESTERN.EDU) with the subject line: *Art Scholarship Application: First Name Last Name.*

Digital images should be numbered and titled in the file name with a corresponding image list to include: your name, title of piece, medium, dimensions (height x length – and depth for 3-d forms) and the year of completion. Label information may be included below each image in place of an image list.

The aesthetic quality of the portfolio itself is important. The purpose of image editing software, if applied, should be to represent your artworks accurately and with the least distraction. Therefore, crop the background but not the image in all 2-D works. For 3-D works use a plain background such as the blue sky or single color backdrop.